

Australian Bookbinders Incorporated

Call for entries for an exhibition of Artists' Books to be held in Sydney in May 2010.

Exhibition Details:

- Name: ArtBound
- Venue: Gallery Red, Shop 11, 131-145 Glebe Point Road, Glebe NSW 2037
- Opening: Friday 28th May, 6.00 to 8.00pm
- Dates: 29th May to 15th June 2010
- Times: Monday to Friday 10.00am to 5.00pm, Saturday 10.00am to 3.00pm
- Catalogue: A full colour catalogue of the exhibition will be published.
- Deadlines: Entry form and payment: by Friday 12th March 2010
Submission form and artwork: by Friday 16th April 2010
- Dropoff: ArtBound, c/- Amazing Paper, 184 Enmore Road, Enmore NSW 2042
(Please send all entry forms, payments and submitted works to this address and not to the Gallery.)

Entry Conditions

1. The exhibition holder is Australian Bookbinders Incorporated (ABI).
2. Completed entry forms, together with the applicable entry fee (see below), must be received at the above address no later than **Friday 12th March 2010**.
3. Artwork to be delivered to the above address during the week of Tuesday 13th April to Friday 16th April 2010, between the hours of 10.00am and 6.00pm. **Final date for acceptance of submitted artwork is 6.00pm Friday 16th April 2010**. Delivery and return of artwork is at the expense of the entrant.
4. An entry fee of \$60 per entrant for an individual artwork is payable. Entrants may submit up to 2 additional artworks at \$10 for each additional entry. Payment must accompany the entry form.
5. Each entrant will receive one copy of the catalogue. Please note that for collaborative entries, additional copies of the catalogue will need to be ordered for collaborating artists.
6. The submitted book must be the entrant's own work, and not have been exhibited in Sydney previously, with a maximum of three entries per entrant.

7. Due to limitations of gallery space, preference will be given to books no larger than 300mm x 300mm x 300mm. However, oversize or unusually shaped items may be accepted at the discretion of the Exhibition Committee.
8. Entrants grant ABI non-exclusive permission to photograph their work for inclusion in the catalogue and publicity materials, and to reproduce images of the submitted works for promotional, exhibition documentation, and archival purposes, without charge. Ownership of copyright is retained by the entrant/exhibiting artists. All care will be taken to acknowledge the artist in any such reproduction.
9. Whilst all reasonable care will be taken for the safety of the submitted works, ABI assumes no responsibility for loss, theft, damage or destruction, and entrants agree to make no claim against the exhibition holder or its agents in the event of any loss or damage. Insurance for the submitted works is the responsibility of the entrant at all times, both in transit to and from, and during the exhibition.
10. After the exhibition, entries will be available for collection from 184 Enmore Road, Enmore NSW 2042 (Amazing Paper) from Tuesday 22nd June 2010, by arrangement. Please call ahead to arrange a collection time.

Enquiries can be directed to Rosemarie Jeffers-Palmer at rosemarie@sydneybookbinding.com.

ArtBound Artists' Books Exhibition

Entry Form

Form and payment to be sent to:

ArtBound
c/- Amazing Paper
184 Enmore Road
ENMORE NSW 2042

to be received by **5pm Friday, 12th March 2010**. Payment must be in the form of a cheque or money order made out to **Australian Bookbinders Incorporated**. Please print entrant name clearly on the back of the cheque or money order.

Entrant Name(s):

Address:

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Phone Nos:

Email:

Number of books to be submitted

1st Book Title:

Dimensions (H x W x D):

2nd Book Title:

Dimensions (H x W x D):

3rd Book Title:

Dimensions (H x W x D):

Please tick the appropriate boxes:

Payment by: cheque money order (made payable to Australian Bookbinders

Incorporated) is enclosed for:

\$60 (standard entry fee) or

\$70 (entry fee plus fee for 1 additional item) or

\$80 (entry fee plus fee for 2 additional items)

Signature: **Date:**

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Submission Form

A copy of this form **must** accompany **each** work submitted.

Entrant Name(s):

Artist Name(s):

Title of Work:

Materials Used:

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Description of Work: (approx 50 words), eg techniques, creative concept, binding, etc. If work is based around a pre-existing text, please include author, original title and publication details:

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(The Exhibition Committee reserves the right to edit the description to fit the catalogue.)

Display Requests/Requirements:

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May exhibition viewers handle the work?

Is the work for sale? Sale Price: \$

NB: the Gallery will take a commission of 20% from any sale. ABI will not act as vending agents nor take commission on work sold. Expressions of interest in relation to purchases will be directed to the artist(s).

How work is to be returned: Post Courier Personal Collection

If the work is to be posted or couriered back, the requisite packing materials and appropriate pre-paid postage or courier docket must be included.

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to be received by **6pm Friday 16th April 2010**